



CALL FOR ENTRIES: VIRTUAL FILM FORUM SCREENING

The Cine-Forum Exhibition will be held entirely virtually, via an exclusive link hosted on a dedicated website developed specifically for the event. All submitted artwork, photographs, and works will remain available in this digital environment for one year. **Read the notice and the template carefully.**

The submission of photographs, digital art, visual art, and related works must be done, without fail, **until May 8th**

A symbolic fee will be charged, intended exclusively to cover the costs related to acquiring the URL, creating the website, and maintaining it for a period of one year.

The submitted works are the sole responsibility of their respective authors, who remain the sole and exclusive holders of the copyright. The author may, at any time, request the removal of their work from the exhibition during the exhibition period.

The Cine-Forum Exhibition is open to entries in the following fields: photography, digital arts, visual arts, and related fields, provided that nothing is created using Artificial Intelligence. **The use of artificial intelligence** **The artwork will be disqualified without a refund.** **Artwork that is not accepted by the artistic committee, regardless of the reason, will have its value refunded.**

The use of a stage name is permitted.



- **Submitting high-definition files is mandatory to ensure the quality of the virtual exhibition.**

The exhibition will be available from May 20, 2026 to April 20, 2027. The website will be widely promoted on social media and the official website of the Cine-Forum Collective, in addition to three paid advertising campaigns, with the aim of expanding the reach and public access to the virtual exhibition.

All participants will receive an exhibitor certificate. international event.

Registration and submission must be done through the website: <https://doity.com.br/6cineforum>

The works may be presented in horizontal or vertical format.

Who can participate?

- Anyone over the age of 16.
- Each participant may submit a maximum of 1 artwork of their own creation.

FROM THE CURATORSHIP

The curators will be photographers, visual artists, graphic designers, and art professors and researchers from numerous universities in Brazil and abroad. The names of the curators will be available on the website and will be published there by April 1, 2026.



IMPORTANT DATES

- 1. Registrations and submissions via DOITY until **until April 8th****
- 2. Acceptance Responses **until May 15th****
- 3. **The exhibition will be available from May 20, 2026 to April 20, 2027.** through a specific website for the exhibition for 1 year.**