

## **CALL FOR SUBMISSIONS**

### **6th UEMS Film Forum: Cinema, Literature, Art, Society and Debate – 2026**

The Cine-Forum® Collective, in partnership with the Postgraduate Program in Letters at the State University of Mato Grosso do Sul (UEMS), the Language Center of the State University of Mato Grosso do Sul (UEMS), and the Película Magazine, hereby announces this Call for Submissions for the 6th Cine-Forum UEMS: Cinema, Letters, Art, Society and Debate, an interdisciplinary and 100% online event, linked to the College of Humanities (CAPES).

The event falls within the fields of Literature, Linguistics, Arts, Cinema, Communication, Humanities, and Applied Social Sciences, establishing itself as a space for dialogue, circulation, and convergence of knowledge on an international scale.

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#### **1. INITIAL PROVISIONS**

The 6th Film Forum is open to the entire scientific and academic community, with an emphasis on researchers, professors, students, and professionals in the fields of Literature, Linguistics, Cinema, Arts, Communication, Culture, Media, Social and Cultural Studies, and related areas.

Registration and submissions will take place from February 1, 2026 at: <https://doity.com.br/6cineforum>

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#### **2. MODALITIES OF PARTICIPATION**

**a) Simple Summary - Information and more details at:** <https://coletivocineforum.com.br/resumos/>

Intended for:

Professors, Researchers, Doctors and Masters;

Master's and Doctoral students, with or without co-authorship from their advisors.

**Graduates and Undergraduates without mandatory co-authorship of masters or doctors.**

Abstracts will be evaluated by reviewers in a double-blind system.

Abstracts will NOT become articles later on, but will be published in the abstract proceedings of international events.

**b) Virtual Banner – Information and more details at:** <https://coletivocineforum.com.br/banner/>

Dynamic modality consisting of:

- Sending a digital banner, according to the event template;
- Submission of an explanatory video of the research, up to 8 minutes long, in good resolution and audio quality.

Intended for:

Professors, Researchers, Doctors and Masters;

Master's and Doctoral students, with or without co-authorship from their advisors.

**Graduates and Undergraduates without mandatory co-authorship of masters or doctors.**

The banners will be evaluated by reviewers in a double-blind system.

Approved materials will be published on a dedicated Virtual Banners page on the event website.

**c) Full Article – E-book - Information and more details at:** <https://coletivocineforum.com.br/artigos/>

- Submission of the complete article, done at the time of registration;
- Articles must be submitted in their entirety; abstracts will not be considered articles.
- You can submit articles if you wish:
  - Professors, PhDs, and Masters;
  - Postgraduate students, with their respective advisors;
  - Graduates and undergraduates with mandatory co-authorship master's or doctoral.

Approved articles will be published in a scientific e-book.

*Authors and co-authors must pay the registration and submission fee.*

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### 3. PRESENTATIONS

- **Simple summaries and articles** Presentation in oral communication sessions;
- **Virtual banners** Presentation exclusively via video, submitted at the time of submission on a dedicated page on the event website.
- **The oral communication rooms will be separated by working groups.** as well as having rooms dedicated solely to Spanish and rooms dedicated solely to English, should work be received in those languages.

## 4. REGISTRATION, PAYMENTS AND SUBMISSIONS

Registrations, payments, and submissions must be made exclusively through the Doity platform at the following address:

👉 <https://doity.com.br/6cineforum>

Institutional information and the complete program are available on the event's official website:

👉 <https://coletivocineforum.com.br/cineforum2026/>

### 4.1 Payment

- AND **mandatory** Pay the registration fee before submitting your text.
- ALL (authors and co-authors) must pay the registration fee.
- **Co-authors of articles in e-book** They will have to pay the co-authorship fee;
- **In abstracts and banners, Co-authors must be registered, at a minimum, as listeners and pay the listener fee;**
- **If the participant submits both an article and an abstract, they only need to pay the e-book fee.**

### 4.2 Refund

- Only papers rejected by the Scientific Committee will be entitled to a refund of the fee;
  - The refund will be processed within 15 days of notification of rejection;
  - Approved papers proceed to presentation and publication;
  - Papers approved with reservations must be corrected within 15 days, with no right to reimbursement.
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## 5. DATES AND PUBLICATIONS

- **Event date:** May 20-22, 2026;
- **Simple abstracts approved:** Publication in the Abstract Book of an International Event, with ISBN and DOI, by the Cine-Fórum Collective Publishing Seal;
- **Full articles:** Publication as a scientific e-book, with ISBN, Cataloging Data Sheet, and DOI.
- **Registration and submission of texts, banners, and videos until May 8th.**

## 6. GUIDELINES FOR TEXTS

All texts should be submitted both with and without author identification.

The unattributed version will be submitted for double-blind peer review by the Scientific Committee.

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## 7. EVALUATION

- The texts will be analyzed by the Scientific Committee, which will assign qualitative grades;
- Each participant may submit:
  - **1 (one) text as main author;**
  - Up to 3 (three) texts as co-author or advisor.

Attention:

- Co-authors of articles in e-books **They will have to pay the co-authorship fee.;**
- In abstracts and banners, **Co-authors must be registered, at a minimum, as listeners and pay the listener fee;**
- If the participant submits both an article and an abstract, they only need to pay the e-book fee.

After evaluation, the author will receive: - A letter of acceptance; - Or acceptance with reservations; - Or rejection, with a full refund of the amount paid.

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### ATTENTION:

With the exception of the oral presentation sessions — which will be conducted in Portuguese, Spanish, and English — and the publications in those three languages, all other event activities, such as lectures, short courses, and discussions, will be held entirely in Portuguese.

## **8. FINAL PROVISIONS**

Any matters not covered in this Notice will be resolved by the Organizing Committee of the Cine-Forum Collective.

Questions and clarifications can be requested via email:  [editora@coletivocineforum.com](mailto:editora@coletivocineforum.com)

**WORKING GROUPS 2026**

## **GT1 – LITERATURE AND INTERTEXTUALITIES**

This Working Group proposes a reflection on literature in its multiple intertextual relationships, considering dialogues between texts, authors, genres, media, and cultural traditions. It starts from the understanding of literature as a dynamic field, traversed by rewritings, adaptations, appropriations, and resignifications that are updated in time and space. We are interested in discussing how intertextuality operates in the construction of meaning, in the formation of the reader, and in the circulation of literary works in diverse contexts, including cinema, visual arts, music, and digital culture.

In the educational field, the Working Group welcomes research and reports that connect literature and intertextuality to teaching practices, considering the classroom as a space for critical, comparative, and creative reading. Proposals that problematize methodologies for teaching literature, reader development, multiliteracies, and the use of literary texts in dialogue with other discourses and languages will be welcome, contributing to a sensitive, plural, and contextualized literary education.

## **GT2 – Linguistics and Language Studies**

This Working Group brings together research focused on linguistic studies and different conceptions of language, encompassing theoretical and analytical approaches that investigate the functioning of language in use, discursive processes, social language practices, and the multiple semiotic systems that constitute contemporary communication. The Working Group includes studies in linguistics, discourse analysis, semiotics, sociolinguistics, pragmatics, applied linguistics, and other fields that problematize language in its historical, cultural, and social contexts.

In its dialogue with education, the Working Group values research that articulates theory and pedagogical practice, especially regarding language teaching, teacher training, and the dynamics of language in the classroom. Discussions on reading, writing, orality, literacy, multiliteracies, and educational technologies are encouraged, considering the school as a space for the production of meaning, linguistic diversity, and the critical construction of knowledge.

## **GT3 – CINEMA, COMMUNICATION AND MEDIA**

This Working Group proposes an interdisciplinary space for reflection dedicated to the study of cinema, audiovisual media, and contemporary media, encompassing film productions, series, television, and streaming platforms. The Working Group welcomes research that investigates narratives, aesthetics, formats, genres, and modes of production, circulation, and reception of these works, considering the technological and cultural transformations that permeate the audiovisual field in contemporary times.

The working group also includes studies that engage with social communication, especially journalism and advertising, understood as narrative, discursive, and symbolic practices that connect to audiovisual media and digital media. Analyses on media convergence, transmediality, streaming culture, audiovisual advertising, visual journalism, documentary filmmaking, storytelling, the attention economy, and disputes over meaning in current media ecosystems are welcome, fostering a critical reading of the relationships between media, society, and culture.

## **GT4 – ARTS, BODY AND PERFORMANCE**

This Working Group is dedicated to investigating the arts in their bodily, performative, and contemporary dimensions, bringing together research that addresses performing arts, visual arts, performances, urban interventions, and hybrid artistic practices. The Working Group understands the body as language, aesthetic support, and space of symbolic, political, and sociocultural inscription, traversed by issues of identity, memory, gender, race, territory, and subjectivity.

Studies that problematize creative processes, performative practices, aesthetic experimentation, and the relationships between art, body, and socioculture are encouraged, as well as reflections on presence, sensoriality, visuality, and regimes of visibility. The working group welcomes theoretical and analytical approaches that contribute to a critical understanding of contemporary arts and their poetic, political, and transformative potential in current social contexts.

### **GT5 – SOCIAL STUDIES, CULTURE AND CONTEMPORARY CRITICISM**

This Working Group is dedicated to the critical analysis of the social and cultural dynamics that permeate contemporary times, bringing together research that problematizes practices, discourses, representations, and conflicts present in current societies. The Working Group welcomes interdisciplinary approaches that engage with cultural studies, sociology, anthropology, philosophy, communication, and related fields, paying attention to ongoing political, symbolic, and identity transformations.

We encourage research that reflects on power, subjectivities, memory, coloniality, inequalities, territorialities, gender, race, class, media, and culture, as well as investigations that propose critical readings of contemporary social phenomena. The working group seeks to foster debates that contribute to understanding the complexities of the present, valuing diverse theoretical perspectives and analyses committed to critique, reflection, and the production of socially situated knowledge.

## **IMPORTANT DATES**

REGISTRATION AND SUBMISSION OF TEXTS: FROM FEBRUARY 1ST TO MAY 8TH

Letter submission accepted: Until May 15th

SUBMISSION OF COMMUNICATION ROOMS AND GUIDELINES: BY MAY 18TH

PUBLICATION OF ABSTRACT BOOKS: 30 DAYS AFTER THE END OF THE EVENT

PUBLICATION OF THE E-BOOK OF ARTICLES: UP TO 60 DAYS AFTER THE END OF THE EVENT